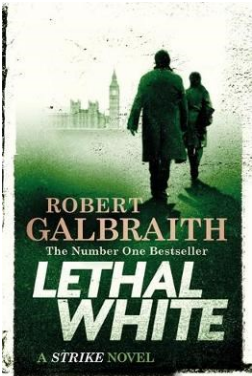


The clockmaker's daughter - Kate Morton

My real name, no one remembers. The truth about that summer, no one else knows. In the summer of 1862, a group of young artists led by the passionate and talented Edward Radcliffe descends upon Birchwood Manor. Their plan: to spend a secluded summer month in a haze of inspiration and creativity. But by the end of their stay, one woman has been shot dead and one has disappeared; a priceless heirloom is missing; and Edward's life is in ruins. Over one hundred and fifty years later, Elodie Winslow, a young archivist in London, uncovers a leather satchel containing two seemingly unrelated items: a sepia photograph of an arresting-looking woman in Victorian clothing, and an artist's sketchbook containing the drawing of a twin-gabled house on the bend of a river. Why does Birchwood Manor feel so familiar to Elodie and who is the beautiful woman in the photograph?



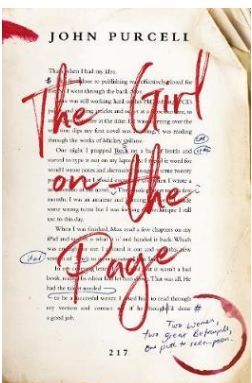
Lethal white - Robert Galbraith

When Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he thinks he witnessed as a child, Strike is left deeply unsettled. While Billy is obviously mentally distressed, and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside.



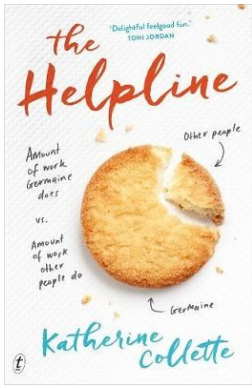
The golden child - Wendy James

When teenage bullying spirals out of control who is to blame? Blogger Lizzy's life is buzzing, happy, normal. Two gorgeous children, a handsome husband, destiny under control. For her real-life alter-ego Beth, things are unravelling. Tensions simmer with her husband, mother-in-law, her own mother. Her daughters, once the objects of her existence, have moved into teenage-hood - their lives increasingly mysterious to her. Relocating from the US to Newcastle, she feels more distant than ever. Then a schoolmate is callously bullied and the finger of blame pointed at one of Beth's girls. As a child lies suspended between life and death, two families are forced to question everything they believed about their children, and the answers are terrifying.



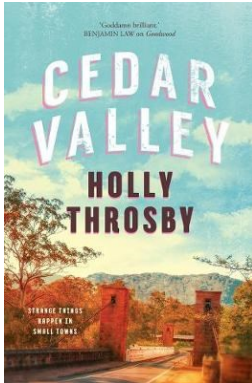
The girl on the page - John Purcell

Amy Winston is a hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her novelist husband Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meets on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death.



The helpline - Katherine Collette

Germaine Johnson may not be all that good with people but she's great with numbers. Unfortunately, as she discovers after the incident at Wallace Insurance, there are very few openings these days for senior mathematicians. Then her cousin gets her a job at the council. On the Senior Citizens Helpline. It's not the resume entry Germaine wanted - but it turns out Mayor Verity Bainbridge has something more interesting in mind for her. A secret project involving the troublemakers at the senior citizens centre and their feud with the golf club next door. Which is run by the strangely attractive Don Thomas. Don and the mayor want the seniors closed down. Germaine wants what Don and the mayor want. But when she's forced to get to know the 'troublemakers' - things get more complicated.



Cedar Valley - Holly Throsby

On the first day of summer in 1993, two strangers arrive in the town of Cedar Valley. One is a calm looking man in a brown suit. He makes his way down the main street and walks directly to *Cedar Valley Curios & Old Wares*, sitting down on the footpath, where he leans silently against the big glass window for hours. The other is 21 year old Benny Miller. Fresh out of university, Benny has come to Cedar Valley in search of information about her mother, Vivian, who has recently died. Vivian's mysterious old friend, Odette Fisher, has offered Benny her modest pale green cottage for as long as she wants it. Is there any connection between the man on the pavement and Benny's quest to learn more about her mother?